

Fashion Design
Portfolio

GOLNAZ MANAHI



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FASHION DESIGN
INSTITUT

Düsseldorf, Germany
2 0 1 9 - 2 0 2 3



GRAND FORMATIONS

Winter 2019

Dress No 1

- Two draping attempts
- approach of how the fabric lies in place & come across
- when the dress is completed

Fabric is draped over the mannequin, not cut, so the fabric has the character of the surface and 'spiral' shape. Pick up the texture and movement & create the shape.

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original design

all the pieces of the dress are made for the days of sun @ sunset!

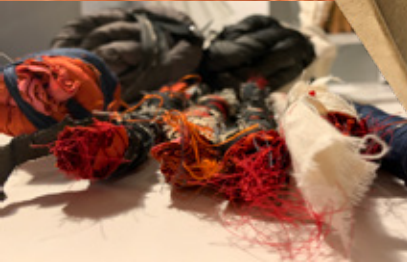
Draping the whole piece of fabric without cutting! & this dress is getting cool shape!



for fabric manipulation:

using the piece board I created, too & use of sewing & make the basic form more clear!

pieces of the long piece of silk (a bar 1.5m)



Dress 2

Long sleeve, Raglan cut. Some manipulation as Dress 1.

long of the orange silk fabric.



Look no. 1

Canyon Sky

Dress draped over a cotton understructure
The sewn lines on the fabric represent the earth formations in the Canyon with hand-pleated blue silk for neckline detail

Look no. 2

Sunset Hours

A wrap dress is draped over a muslin understructure
Hand-pleated blue & copper silk trim, that represent the sky minutes before the sun sets over the Canyon



Inspired by the epic landscapes of the Grand Canyon in Arizona United States.

For millions of years the colorado river has danced her way through the canyon together with the wind and passage of time one of the seven wonders of th world were created.

This collection is a homage to the maginificent beauty and chaotic perfection of nature.

As far as eye can see... every layer represents a period of time... reperationation of the formations of the earth herself.

Together with the songs of the natives tribes, dance of the river and the fierce wind an experince like no other is created.

An experince that only time and nature in synchronicity can create.

Look no. 3

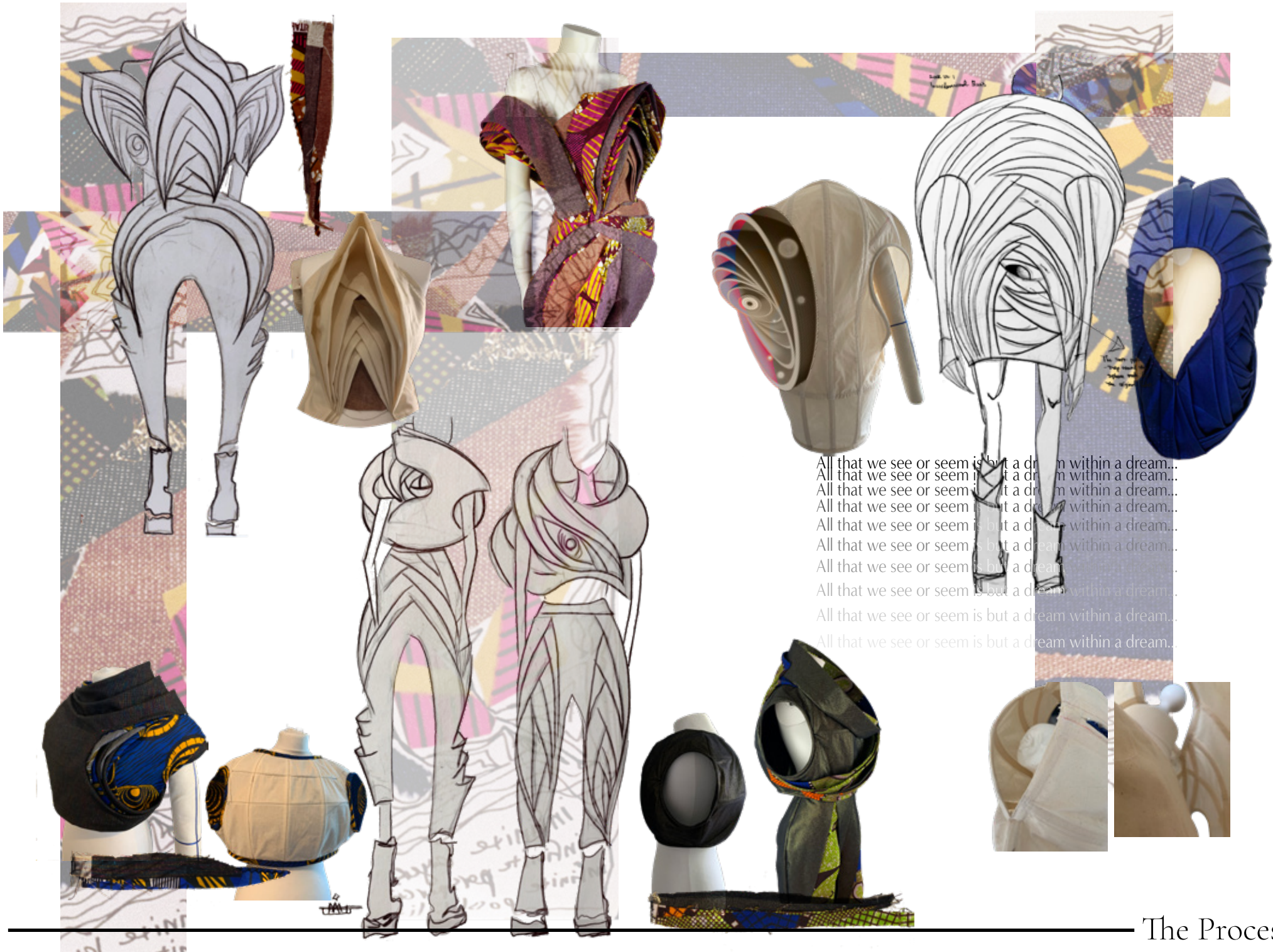
Canyons' Grandeur

Polyester taffeta fabric, manipulated with seam lines is draped over a muslin under structure

Hand-pleated coper silk & gray poly-chiffon sewn in for details each seam line, and each pleated piece represents layers upon layers of soil that have formed with force of water and wind through out thousands of years



DEIMOS INTER ALIA
Summer 2020



All that we see or seem is but a dream within a dream...
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Look no. 1

THE PINK ARC

Asymmetrically draped corset top
& tapered pants
Made with metallic cotton
& African print waxed cotton from Ghana.

Look no. 2

The Green Moon

Cropped Balloon top & asymmetric
paneled pants
Made with metallic cotton and African print
waxed cotton from Ghana

Look no. 3

INTERDIMENSIONAL BLUES

Draped dress with balloon shaped understructure
Made with Metallic cotton & African print
wax cotton from Ghana

Look no. 4

DARK MATTERS

Asymmetric draped balloon top
& Asymmetric paneled pants
Made with metallic linen and African print
waxed cotton



DEIMOS INTER ALIA

The concept of this collection is inspired by the quantum physics theory of multi-layered reality.

Is the World as we perceive it all that there is?

The quantum theory suggests there are infinite layers of reality. These interconnected dimensions shape our world.

Layers within layers of time and space fold in, and out of each other simultaneously.

Deimos Inter Alia is my representation of this theory. Using multiple layers of folds draped around a Center, an Eye, or a Point Of inception. In reality; though it seems the layers of infinite.

This can bring about chaos and discomfort but the way I see it; this universe is immaculately functioning through this chaos.

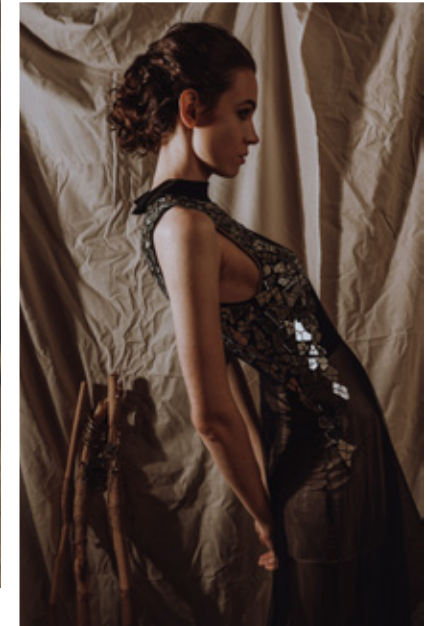
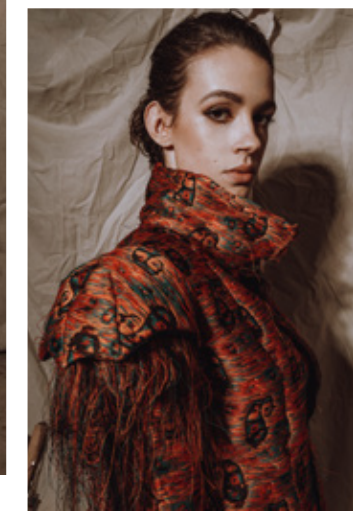
Then why not just give in and enjoy this chaotic dance of life?

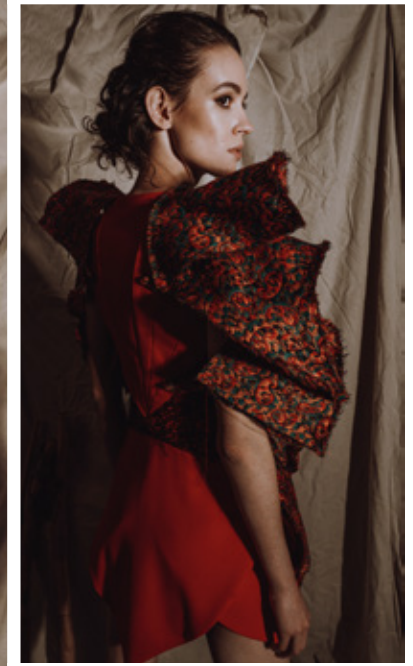
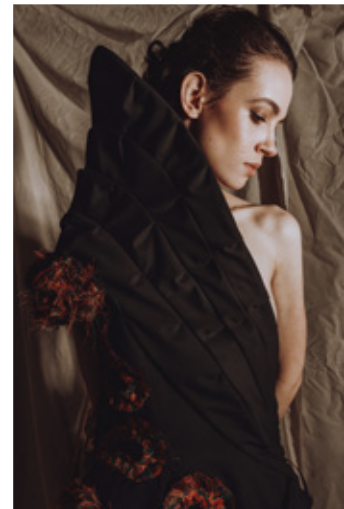
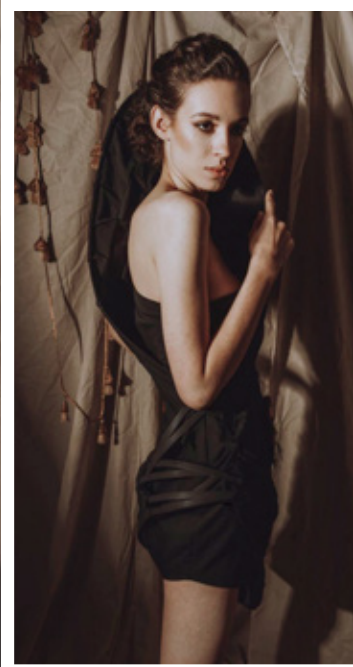




LEGEND OF GORDAFARID

Winter 2020







NOCTURNAL ISLE

Winter 2021

For this assignment, we were given a pile of different fabrics to choose from and drape. Then these draped pieces were to be photographed, edited then manipulated to create a digital collection.

The process of this collection was different from most of my work, as it started without a concept. It started with editing the drapes in Photoshop, and I was fascinated by the different shapes and colors that could be achieved letting the designs develop rather naturally.

Midway through the process I noticed the shapes resemble a lot of nocturnal plants and creatures such as bats, and luna moths hence the name 'Nocturnal Isle'.

It was interesting to start the design process with no concept at first and let the material given take over the direction. The result is this fifteen-piece collection of evening wear.

N y c t o p h i l i a
(n) Love of darkness or night,
Finding comfort in the darkness





Nocturnalis



Mirabilis



Morning Lark



Noctulion



Skyrim



Nightingale



Datura



The Phlox



Luna Moth



The Heron



Calla Lily



Celest



Moon Flower



The Kaledo

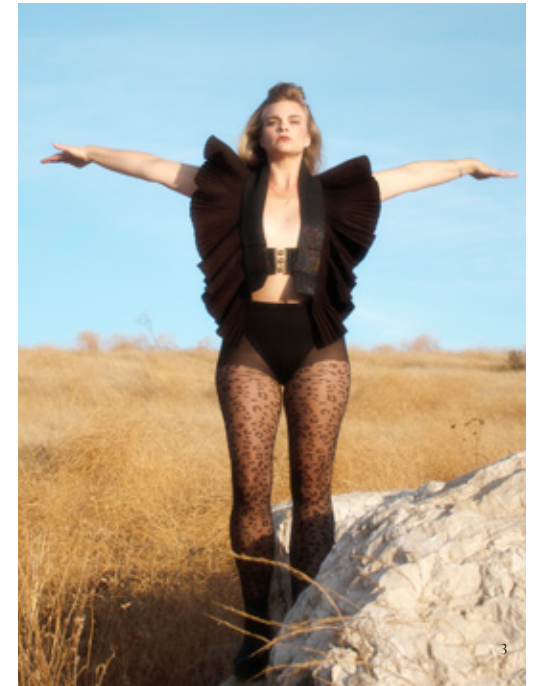


Animalia

Manahi Collection

Design, Creation & Creative Direction
by Golnaz Manahi

A selection of works 2015-2022



1. Elsa Dress

Draped dress with wired ballon-shaped understructure made entirely with remnants of previous projects

2. Butterfly 2-Piece

Made with hand-woven Indian Ikat fabric, with organza interlining to retain volume & structure

3. Cobra Shoulder Piece

Made with traditional, hand-woven, hand-pleated cotton from China, Metallic linen trim, and brass clasp





1. Termeh Vest

Made with Traditional Iranian fabric (Termeh),
Defined shoulder design lined with cotton

2. Golden Termeh set

Made with Traditional Iranian fabric,
High-waisted metallic cotton skirt

3. The Elephant Dress

Made with crinkle rayon challis, asymmetrical
shoulder design and adjustable belt

4. The Mirror Dress

Linen Jersey dress draped around a vintage
hand-made mirror-work centerpiece

5. Metallic Termeh Robe

Inspired by the Persian Aba styled with
tiered cotton skirt

6. Corduroy Two piece

Made with bambo-hemp Corduroy with
cotton lace details

7. Bamboo Kaftan Dress

Made with bamboo jersey. A flowy and flattering
dress to fit many body forms and occasions

8. Woolen Wrap Jacket

made with super soft italian wool,
lined with silk-cotton blend lining





1. Velvet Robe

Made with silk-rayon metallic velvet, styled with a high-waisted cotton organdy skirt

2. Modern Nomad Set

Woolen wrap vest, high-waisted wide-leg pants, and top made with crinkle rayon challis

3. Wide Leg Pants & Asymmetrical Top

Pants made with Indonesian Batik fabric, Top made with linen Jersey

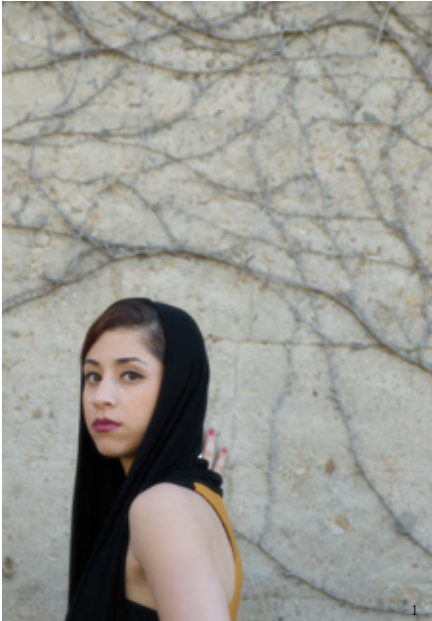
4. The Samurai Pants

made with hemp-silk blend fabric, inspired by the Japanese Samurai Pants

5. Reversible Velvet Robe & Rayon Pants

Made with silk-rayon metallic velvet, High-waisted loose-fitting pants made with light-weight rayon





1. Hooded Vest

Made with Cotton canvas & rayon jersey

2. Cropped Vest

Made with felted wool

3. The Black Tulip Dress

Draped fitted dress, made with stretch cotton, and jacquard fabric

4. The Sequin Dress

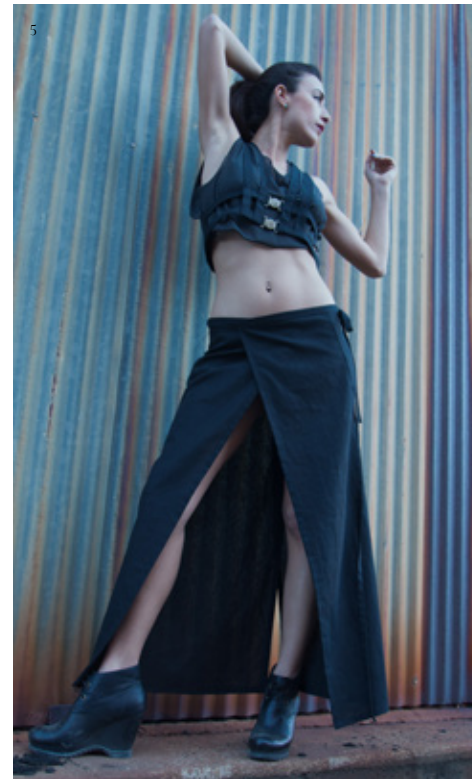
Draped nightgown, Made with sequin mesh, lined with rayon jersey

5. The Wrap set

Wrap skirt & strapped vest Made with hemp linen, and brass clasp

6. The Black Sun Dress

Made with vintage polyester chiffon fabric, and cotton reglan sleeves



PUBLICATIONS & Editorials

Anon Fashion Magazine
Interview Magazine
Bazaar Vietnam
Feroce Magazine
Vigour Magazine
L'officiel Baltics
Anon Fashion Magazine
Cool America Magazine
DISTORTED Editorial
L'officiel Australia & Monte Carlo
Glamour Bulgaria
Elle Arabia
Pump Magazine
Alien Gardens Editorial



Anon Fashion Magazine
Photographer: Evan Lee
Model: Larissa Marchiori
Styling: Alexander Gar
Hair & Makeup: Takashi Ashizawa



Leila Odom for Interview Magazine
Photographer: JD Barnes
Styling: Mickey Freeman
Hair & Makeup: Mideyah Parker, Jamal Scott



Bazaar Vietnam

Photographer: 5 Boro Photography

Model: Amaka

Styling: Victoria Rodriguez

Hair & Makeup: Jason Monet, Annette Bragas



Vigour Magazine

Photographer: Oscar Garcia

Model: Gabrielle Knierly

Styling: Paula G

Hair & Makeup: Alexandra Diroma





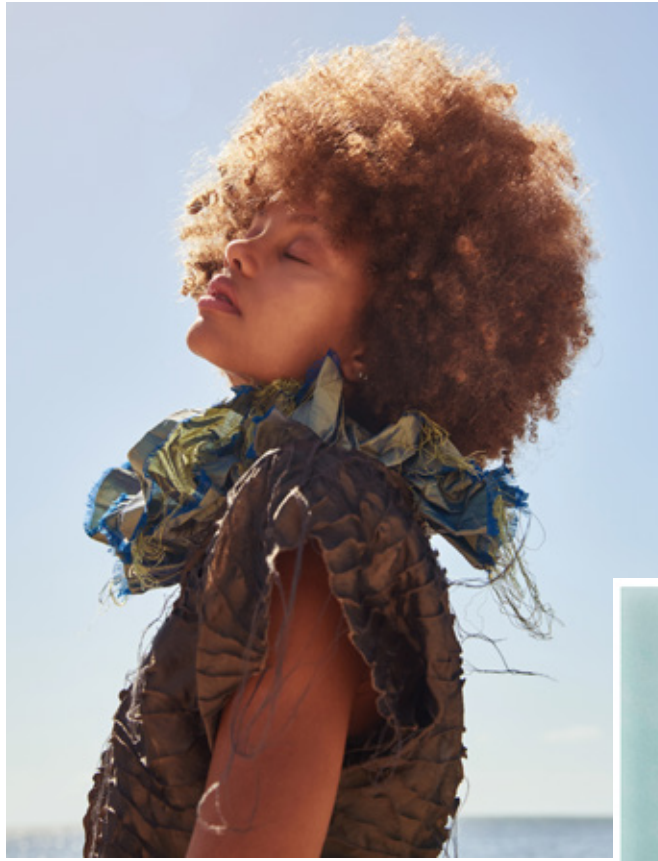
Vigour Magazine
 Photographer
 Model: Monica Awuor
 Styling: Marcus Blassingame
 Hair & Makeup: Tamara Ash



L'official Baltics
 Photographer: Kevin Alexander
 Model: Amanda Mondale
 Hair & Makeup: Keita, Jo Franco



Anon Fashion Magazine
 Photographer: Levin Lee
 Model: Carena Schüller
 Styling & Art Direction: Golnaz Manahi
 Hair & Makeup: Florian Fuchs



Cool America Magazine

Photographer: Juan Algarin

Model: Grey Alcantara

Styling: Serena Raquel Levey

Hair & Makeup: Stephanie Selan



DISTORTED Editorial

Photographer: Petros Koy

Model: Gracie Seeger

Styling: Fani Polychroniou

Hair & Makeup: Anna Kurihara



L'officiel Australia & Monte Carlo

Photographer: Michael Craagh

Model: Essence Taylor

Styling: BDR Styling

Hair & Makeup: Virginia Dervil



Glamour Bulgaria

Photographer: Brenda Nasr

Model: Jeincy Paniagua

Styling: Mario Solaris

Hair & Makeup: Mario Solaris



ELLE



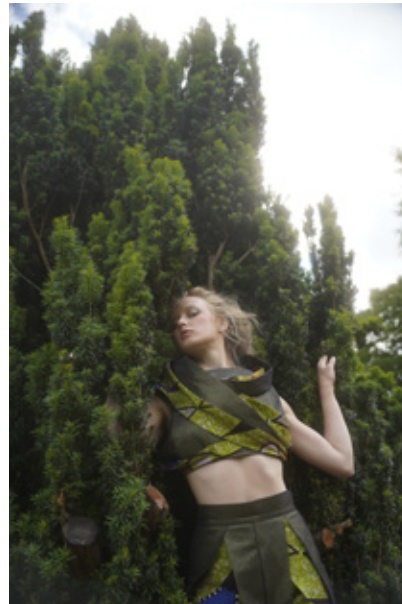
Elle Arabia

Photographer/Stylist: Briana G
 Model: Emma Loughran
 Styling: BDR Styling
 Hair: Casandra Normil
 Make Up: Sadhvi Shah



Pump Magazine

Photographer: Mimi Huyn
 Model: Rasheedat
 Headress: Dora Marra
 Hair: Stephen Hudson
 Make Up: Jennifer Green



Aliens in the Garden Editorial
Photographer: Levin Lee
Model: Elsa Leotzke, Valerie M
Styling & Art Direction: Golnaz Manahi
Hair & Makeup: Florian Fuchs

ILLUSTRATIONS

Fashion Design Institut
2 0 1 9 - 2 0 2 3



Top: Comme des Garçons Project
Water Color, Ink
Original Designs for S '19

Bottom: Underwater Creatures
Water Color, Ink, Acrylic
Fashion Illustration project 2022



Top: 2 Meters Away
Water Color, Ink
Fashion School Project
Original Designs S/S '20

Bottom: Alexander McQueen
Water Color, Ink
Fashion school project 2019-20



Top: Loewe Project
Water Color, Ink
Original Designs for A/W '20



Bottom: Rick Owens Project
Water Color, Ink
Original Designs for F '19



Horn of Plenty
Multimedia Collage, Watercolor & ink Illustration
Fashion illustration project Summer 2021



Monsters 'n Cardigans
Multimedia Collage
Fashion illustration project, Spring 2020




Fashion vs. Social
 Multimedia Collage
 Fashion illustration project, Summer 2021

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